HAMILTON LIFE.

The Weekly Student Publication of Hamilton College.

VOL. XXIV CLINTON, N. Y., TUESDAY, FEBRUARY 28, 1922. No. 17.

LIT. CRITICISM BY WESTBROOK, '22

February Issue Appears with Varied Contributions

ALUMNI REVIEW ATHLETICS

Athletics have invaded even "Lit", the last place you would look for "baseball talk" or news of the gridiron—this is your first thought as you open the February issue. In your surprise you turn to the editorials seeking some explanation of this supplanting of things spiritual by things corporeal. There you find a very sane and balanced judgment of the matter, and you are much less prejudiced as you turn to the alumni contributions. When you finish these articles, you have almost forgotten than you had any prejudice, partly because they are interestingly done and partly because you have discovered that the men who wrote them are much more than mere athletes.

Because this issue appeals to a number of different interests, it will be read more than the preceding numbers. Among the purely literary efforts is an entertaining story of a New Orleans negro whose course of love, true to form, runs anything but smoothly, although it reaches a blissful climax. "The Merry Wives of Rupert" is well told; parts of the narrative, however, would be improved by a phrasing which would better sustain the atmosphere created by the dialogue.

"A Few Remarks" are really a great many remarks—too many for the unity of the composition. A single one of them developed into a consistent paper would have been more pleasing. The unity lost here is gained in a following article which develops one of the thoughts just mentioned by Mr. Bixler. "The Vision of Tarzan, the Student" has in addition, clever originality.

Because Mr. Palmer never gives us stray ideas but always has something definitely planned and carefully presented, he is one of the most stimulating of "Lit's" writers. Whether or not we agree with his ideas, we feel that he has what in "A Thought Concerning Art" he considers to be the primary requisite of true art-sincereity.

Even though Mr. Wood in "The Masqueraders" may not have any serious thesis, he has at least one very admirable contribution: he has deftly changed "the river lay like a silver ribbon" (Professor Fancher's particular aversion) to the less objectionable "The river lay like a silver wire."

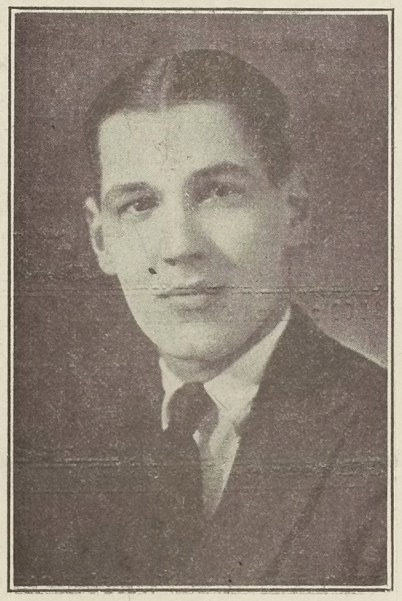
There is in "A Hobby Horse and Two Other Hobbies" material for a longer and better play, a play which would be effective as a "curtain-raiser" if not as a "feature" of an evening's performance.

Most of the poems in this number are more than effusions and are therefore commendable. Moreover, though there are some bad lines, there is much that is appreciatively expressed: for instance, in "La Tristesse" there is a goodly bit of real feeling; and many of the verses of "Bells of the Flemish Plain" are originally beautiful without being too obviously inventive.

CHARLATANS TO PLAY IN UTICA

Will Stage Four One-act Plays for Benefit of Smith College Alumnae Association

The Charlatans will give 4 one-act plays in Utica at the New Century Auditorium Thursday, March 9th at 8:15 under the auspices of the Smith College Alumnae Association. The first play, a curtain raiser, is to be "The Impertinence of the Creature," by Cosmo Gordon-Lennox. The theme is a humorous episode occurring during a ball. The characters are Lady Millicent, Baer, '24, Unknown Gentleman, Spice, '22. The second play, "Bound East for Cardiff," is by Eugene G. O'Neill. It depicts a tragedy aboard a tramp steamer. Characters, Yank, Smalley, '22; Driscoll, Spice, '22; Cocky, Wood, '25; Scotty, Perrine, '25; Olson, Webb, '24; Smitty, Smith, '22; Davis, Albertson, '24; Captain, Pope, '22; Second Mate, Clements, '25. The third play is "The Clod", a thrilling tragedy of Civil War days, by Louis Beach. It shows the life of the people in the zone between the conflicting armies. Characters, Mary Trask, Baer, '24; Thaddeus Trask, Wood, '25; Northern Soldier, Langtry, '23; Southern Servant, Brown, '22; Southern Soldier, Perrine, '25. "A Flitch of Bacon," by Elinor Hinckley, is the last play. It is a comedy of the 18th century with the scene layed during the hunt. Characters, Squire, Spice, '22; Dick, Brown, '22; Lucas, Smith, '22; Susan, Baer, '24; Adam, Pone, '22; Jack, Albertson, '24; Hal, Clements, '25.



WILLIAM H. SPICE, JR.

The casts have been working hard under the direction of Prof. Paul A. Fancher, and a most entertaining performance may be expected, judging from the excellent work of the Charlatans in past years. All the scenic and lighting effects are the work of the Charlatans. Tickets may now be secured on the Hill at the price of one dollar. There will be dancing after the plays.

Notice

The Musical Clubs will appear in Clinton at the Scollard Opera House on the evening of March 2, for the benefit of the Kirkland Town Library Association. Tickets may be secured from Manager George, or any assistant manager. It is urged that as many as possible attend.

HAMILTON WINS IN DEBATE

Defeats Williams in Second Debate of Year—Four More Debates on Schedule

The Hamilton debate team again upheld its reputation when it defeated the Williams team by the unanimous decision of the judges, on Friday evening, February 24. In the absence of President Ferry, Prof. Lewis acted as chairman and welcomed the Williams debaters to the Hill.

The question was: Resolved, that the United States should claim full payment of the debts owed her by the allied nations. Williams upheld the affirmative, and Hamilton, the negative of this question.

The main points which the affirmative brought out were that the extra money which Europe would have if we cancelled the debt would go to increase the armaments of these debtor countries; that if we should cancel these loans we would be setting a dangerous precedent in foreign financial relations; that the government had repudiated the plan of cancellation by its recent action on the refunding bill; and that many famous authorities on international affairs were not in favor of cancellation. Hamilton relied on proving that the collection of the ten billion dollars of loans would cause the collapse of Europe, more detrimental to us than the loss of the actual money, and that it would be inexpedient and impossible to collect this vast sum in any of the four common ways of international exchange: specie, securities, service, or goods.

Alfange, '22, as the first speaker of the negative, pointed out the chaotic conditions existing in Europe, and maintained that America could best relieve these conditions by cancellation of the war debts owed her by her former allies. The world is an interdependent community and the salvation of Europe will be to the advantage of America.

Smalley, '22, Hamilton's second speaker, presented the only four practical ways of paying these debts, and, by the process of elimination, reduced them to one—that of payment in goods. He then showed how undesirable this would be, from the viewpoint of both America and Europe.

Hartness, '22, in his direct speech, maintained that these debts should not be considered in the light of ordinary commercial transactions. They were the war contributions of America, who suffered less than any other nation by participation in the common struggle. It is therefore only just that payment of them should not be demanded.

In the rebuttal speeches, the Hamilton team again had the advantage, and the humorous analogies of Dean Alfange especially appealed to the audience.

The personnel of the teams was: Williams (affirmative), James H. Terry, '22, Karl H. Helfrich, '24, Harry K. Schauffler, '22, Hugh P. Ethridge, '24, alternate, and William F. Olmstead, '22, manager; Hamilton (negative), Dean Alfange, '22, Vincent R. Smalley, '22, Harold M. Hartness, '22, Allan D. Lehmann, '25, alternate, and Carlyle E. Yates, '23, manager.

(Continued on page 6.)

FENCING BOUT IN GYM

Coach Gelas and Murray of N. Y. Athletic Club in Contest

The first fencing exhibition ever held at Hamilton College took place in the Soper Gym last Saturday evening directly after the Hamilton-R. P. I. hockey game. The contestants were James Murray, coach of the New York Athletic Club and Columbia University, the present intercollegiate champions of the United States, and Jean M. Gelas, former professor at a well known school of arms and gymnastic instruction in France, former fencing coach at West Point, and at present coach of fencing and cross-country on the Hill.

Before the first contest, which was with the foils, Coach Prettyman introduced the contestants and explained in a few words the principle of the sport. Coach Gelas then gave Mr. Murray an exhibition lesson for the benefit of the spectators, illustrating the various thrusts, lunges, and parries used in fencing. The exhibition bout itself was a very good example of the lightning speed and agility necessary in this sport. Mr. Murray won the first touch. Altho no score is officially kept in exhibition matches of this kind, the contestants appeared to stop after several minutes of work and use the next and last touch as the basis of determining the winner. Coach Gelas had the advantage over Mr. Murray with the foils and won the last touch. His rapid advances were a feature, as well as the swift retreats of Mr. Murray, which he often cleverly turned into touches.

In the work with the duelling swords, Coach Gelas also excelled Mr. Murray and won the last touch. The majority of the Coach's touches were secured on Mr. Murray's feet which he seemed to favor as a point of attack. Mr. Murray showed himself the better at getting touches from a close formation.

The broadsword exhibition proved to be the most interesting so far, at least there were many more touches in this than in the other two matches. Coach Gelas appeared the better of the two in this also, though Mr. Murray secured the final touch. In the singlestick exhibition, however, Mr. Murray clearly showed that he is a master. This was the most interesting and amusing bout of the series from a spectator's point of view. Although Coach Gelas got the last touch, the lighting-like quickness of Mr. Murray enabled him to make more points.

During the intermissions between bouts, the Musical Clubs furnished entertainment. After the foils match, "The Big Guns," Messrs. Langtry, Fitch and Bingham, rendered a short instrumental program which was enthusiastically applauded. The next breathing space for the contestants was filled with "Three Little Maids from School," Messrs. Macey, Dowdell and Bates, who sang and played several amusing numbers, of which "The Faculty Blues" brought by far the greater amount of applause and mirth. The last intermission was taken up with the new quartet, in which Russell Thompson, '25, takes the place at second tenor formerly occupied by Maynard, '24, who has left college. The quartet was very popular, the best rendered of its selections being "Annie Laurie", which was much appreciated.

HAMILTON SEXTET DEFEATS R. P. I.

Hockey Team Smothers Engineers—Thompson Brothers Feature

SCORE 12-0

On Saturday evening, February 25th, the Buff and Blue hockey team scored a crushing defeat over the R. P. I. skaters. The score was 12-0. The Thompson brothers scored ten out of the twelve points. Watson Thompson making six and Russell Thompson making four. Yates and Marlow accounted for the other two points. Throughout the game R. P. I. was forced to play on the defense, and the game was very much one-sided. The Thompson brothers played their usual brilliant game. Coach Prettyman used nearly every substitute that he had. In the intermission between the periods Valentine Bialas, of Utica, a professional skater and holder of two world's records, did some fancy skating for the benefit of the audience. He was very speedy, and especially so when he skated backwards.

At the sound of the referee's whistle, R. P. I. took the puck up the ice and made a long shot at the goal, but missed and then the whole team grouped themselves about their goal and tried to stop Hamilton's attack. They succeeded until the end of the first period and then Watson Thompson shot the first goal of the game, just before the gong sounded.

In the second period, Hamilton succeeded in drawing the R. P. I. men away from their own goal, and when then had done this, it was easy to get through the defense. Watson Thompson accounted for the first four goals in this period. Then there were substitutions on both sides, and soon Russell Thompson ended the scoring in this period by taking the puck through the entire R. P. I. line of defense and shooting a goal.

Watson Thompson made the first goal in the third period and then Russell Thompson shot one after receiving a pass from Marlow. Marlow soon added another point to the score, and R. Thompson put two more in the cage. Yates made the last score of the game.

The line-up:

HAMILTON 12		R. P. I. 0
	Right Wing	
Thompson, R.		Quinn
	Left Wing	
Yates		Dureau
	Center	
Thompson, W.		Tierney
	Left Defense	
Marlow		Mac Intyre
	Right Defense	
Reeder, R. G.		Armstrong
	Goal	
Reeder, R. J.		Robbin

Three 15 minute periods; Referee, Noonan.

HOCKEY RINK NOTICE

The hours for the use of the hockey rink have been changed. Skating will now be permitted on Mondays, Wednesdays, and Fridays from 3:15 to 4:00 p. m,, and on Sundays from 2 to 5 p. m., as well as after regularly scheduled games.

The Clark Prize Orations are due before noon of Wednesday, March 1.

HAMILTON LIFE.

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February 28, 1922.

News Editor This Issue
George C. Morehouse, Jr.

The educated college graduate bears a distinctive mark of individuality—a mark which, in some unknown fashion, makes him different from his fellows. The traditional idea of the true meaning of the four years spent within the academic environment of this Hill decrees this, and our most earnest desires seek it, but is it not a myth like the tradition of George Washington's cherry tree which some schorlarly historians are now endeavoring to tear down, not to cut down, with the axe of their too critical historiacl research? Are we not entertaining elusive hopes?

Man is a social animal, and yet we, men of Hamilton, in our undergraduate days seldom, if ever, discuss books of true worth except in a classroom. The intricate plots of the Hollywood mystic circle seem to afford our sole topic of conversation when the interesting social antics of last year's prom have been put to their final resting place. Our interest in and discussion of the musical gems of the centuries is as seldom as is the opportunity to hear the artists of today here on the Hill and in this immediate vicinity. Somehow or other, we are sadly neglecting this broadening influence upon our lives, and which, if started in College would become so deep-rooted that they would prove an asset and a joy throughout our lives.

Let us try it out. Perhaps we will be able in a short time to enjoy something worth while as much as we do "Ty Tee" at the present time. This, added to the other opportunities afforded us on the Hill, would make our four years the success that we all wish and fervently desire.

G. C. M., Jr.

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TWO PLAYS TO BE PRESENTED

Class in Dramatic Interpretation Designs Original Scenery and Costumes

The class of dramatic interpretation under, the direction of Professor Fancher, is preparing to present two one-act plays in the Little Theater in the early part of March. The exact date has not yet been decided upon, but will be announced within a short time. The two plays selected are, "The Miracle of St. Anthony," by Maeterlinck and "The Lost Silk Hat," by Lord Dunsany. The rehearsals for these two plays started last fall and has composed the main work of the course in dramatic interpretation. The settings and costumes will be made by the various members of the class.

It is interesting to note that this is only the second year that this course has been in existence in this college. It was started in the fall of 1920, and can be taken in substitution for the junior course in declamation chapel. This course is modeled after the famous Harvard "47 Workshop" and serves as a laboratory course in the public speaking department. Very few colleges in the country have similar courses in their curriculum.

It will be remembered that this class presented a Miracle Play in Commons Hall a year ago.

The cast of characters in "The Miracle of St Anthony" are: Saint Anthony, Loomis; Hortensia, Morehouse; Gustavus, Lanrowitz; Virginia, Fenn; Achilles, Marlow; Doctor, Kaiser; Parson, Hall; Joseph, Morris; Police Lieutenant, Doane; Captain, Chase; Guest, Langtry.

The characters in "The Lost Silk Hat" are: Caller, Chase; Laborer, Burns; Policeman, Doane; Clerk, Morehouse; Poet, Langtry.

BASKETBALL TEAM PLAYS COLGATE TOMORROW

The Hamilton basketball five will play the Colgate five at the Soper Gym on Wednesday, March 1, and will play the Rochester University team at Rochester on Saturday, March 4. Hamilton beat Rochester here 31-26. Rochester has changed coaches and Johnny Murphy is now in that position, and rumor says that the Five is going strong. Hamilton was beaten by Colgate at Colgate early in the season by a score of 41-26, but that is no sign of what the team can do here. Colgate feels confident of victory as her team beat Pittsburgh 29-25 on last Thursday, February 24. Hamilton's team made a fine showing at R. P. I. and Captain Stern says that the team has started a winning streak and cannot be stopped if spirit and fight count for anything. We have had a poor season so far, but when the team bucks up and shows play as it did at R. P. I., it is a good sign for the latter end of the season.

SENIOR COMMITTEES NAMED

President Davis of the Senior Class announces the appointment of the following committees:

Class Day, Macey, chairman; Mulford and Howland.

Gifts, Getman, chairman; Stone and Dowling.

Cap and Gown, Alfange, chairman; Smalley and Farrand.

General Administration, K. B. Turner, Pope and Davis.

The Gifts Committee has charge of the Banner, and the invitations are in the hands of the Class Day Committee.

At the last meeting of Pi Delta Epsilon held Tuesday evening February 14 in the Alpha Delta Phi Hall, W. C. Macey, '22, art editor of The Royal Gaboon, was initiated into the journalistic fraternity.

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JUDGE OFFERS PRIZES

Royal Gaboon Invited to Take Part in Contest—Material in by March 10

This year the College has a chance to break into the annual College Wits number of Judge through the Royal Gaboon. This number of Judge is appearing later in 1922 than it has ever before, its editors setting the date at May 6. All material submitted must be original, and it must never have appeared before in any other college comic. Jokes, limericks, drawings, "poems", and very short articles are especially desired.

Judge's contest has aroused national interest because of the number of college comics that participate in it, and because of the excellent material that this competition draws forth. The Royal Gaboon is especially anxious to burst forth in this year's issue because such material as is printed will go all over the country, due to the large circulation of Judge, and consequently it will give the college very good advertising. Judge gives three prizes, a large silver loving-cup to the college it deems submits the best and most printed material, and two smaller cups, one for the best article or joke and one for the best drawing. Two years ago the cup was held by the Cornell Widow and last year it went to the Columbia Jester.

All material for this contest must be handed to Editor Mulford or Art Editor Macey of the Royal Gaboon on or before March 10, inasmuch as all the stuff must go to Judge early. It is hoped that the College will assist the Royal Gaboon out by contributing liberally. Each article, drawing, etc., must be accompanied by the contestant's name, class, and "Hamilton Royal Gaboon". For other details those interested are requested to see Mulford or Macey as soon as possible.

DEATH OF THOMAS W. CHESEBOROUGH

Long a Resident of Syracuse

Thomas Williams Cheseborough was born in the home which he occupied throughout the greater part of his life, on Sept. 26, 1836. The old Cheseborough homestead at 2308 James St., Eastwood, Syracuse, was one of the landmarks of the city. Here Mr. Cheseborough spent all his life except his four years on the Hill, and six months at his new home in Marcellus. After his graduation, he returned to the old homestead, where he lived the life of a farmer for almost sixty years, tilling the soil until his farm was surrounded by a closely built-up section. Finally, the real estate development led him to sell his ancestral home, and move to Marcellus. He was privileged to enjoy the quiet of this suburb only six months.

His diary, which he had faithfully kept since 1855, is a record of the changing of the years and times. He watched a city grow up around him. As Eastwood grew into a village, in the later years of Mr. Cheseborough's life, he took an active part in affairs there, and his advice was sought whenever public improvements were planned. In all things he moved with the times, and yet maintained the life of a farmer. He was a keen student of the classics, and had prepared a Greek textbook which was to be published next year.

He is survived by his widow, one son, Thomas U. Cheseborough, '92, of Pittsburgh, and two daughters, Mrs. H. C. R. Lightbourn of Bermuda, and Mrs. P. S. McGuire of Ithaca.

Mr. Cheseborough was a member of the Sigma Phi fraternity.

Notice

Hamilton-Colgate basketball game in Gym Wednesday.

MYERS LECTURE FRIDAY EVENING

Sir Paul Dukes of British Secret Service to Talk—Three Lectures During March

There are three more Myers lectures to be held in the College Chapel during the month of March.

On next Friday night, March 3rd, Sir Paul Dukes, head of the British Secret Service in Russia during the war, will lecture.

Sir Paul Dukes, who is a younger son of a distinguished English family, spent his early years in Russia. There he learned to speak and write Russian and became acquainted with every phase of Russian social life. After graduating from one of the universities he studied music at the Petrograd Conservatoire and eventually became assistant to the director of the Imperial Marinsky Opera. At the same time he continued his studies in political science and economics and wrote extensively for newspapers and magazines.

When the war began in 1914, Sir Paul Dukes received an appointment in the Anglo-Russian Commission, and while thus engaged was repeatedly commended for his efficient work. Having been identified with the Russian progressives he took a prominent part in the revolutionary movement of 1917, which ended in the establishment of a republican form of government under Kerensky.

In 1918, after the downfall of the Kerensky government, Sir Paul Dukes became associated with the American Y. M. C. A., with which he cooperated in Moscow, Petrograd and other cities. When the Bolsheviki expelled this organization, he went to England and volunteered for secret service work under the British Government. He met with many thrilling adventures while employed in this way and many times faced death among the Reds. On one occasion he took the place of his captain, who had been murdered, and offered to enter Russia secretly with the object of continuing the deceased officer's work. Disguised as a Russian workman, and at the risk of his life, he passed at night through the Bolsheviki lines at an obscure point on the Finnish frontier, some miles from Petrograd. He was discovered by the Russian guards, who fired upon him, and after an exciting pursuit he managed to escape by taking refuge in a cemetery and hiding in a tomb.

A short time after that he made his escape from Russia and returned to England where he was lionized by everyone. For his valuable services for the British government he was knighted by the King. Since then numerous articles from his pen have appeared in English and American press, his story being the first authentic account of conditions in Russia.

On March 15, Dr. Harlow Shapley will lecture. Dr. Shapley is the director of the Harvard observatory and is one of the ablest of the younger generation of astronomers.

On March 27, Nicholas Vachel Lindsay will appear. Mr. Lindsay is a well-known American poet. He also has had much experience on the lecture platform. He lectured for the West Side Y. M. C. A. in New York City for four years and he was also a lecturer for the Anti-Saloon League throughout central Illinois.

In the summer of 1912, he walked from Illinois to New Mexico distributing rhymes and speaking in behalf of "The Gospel of Beauty." He is a member of many of the leading societies for poets and has recited his poems before the English departments of many schools and universities.

"I have a good job at the confectioner's."
"What do you do?"
"Milk chocolates."

Spice o' Life

Nancy: "A man shadowed me all the way home yesterday."
Jane: "Did you scream?"
Nancy: "Of course not, he carried my parasol."

She: "Do you think kissing is dangerous?"
He: "Yes, indeed. I kissed a prize-fighter's best girl once."

Prof: "Young man, arn't you running amuck."
Stewd: "No sir, a Stutz."

Prexy: "Very well, you will be given a position in our economics department."

—Chaparral.

"We had a real chaperone at our house party for prom."
"How's that?"
"Helen Keller."

—Gargoyle

He: "That snappy fellow you just danced with is in my class."
She: "You flatter yourself."

—Lord Jeff.

Gabooners Take Notice!

(Found in the Colgate Banter)
She (gushingly): "Oh, you tickle me, George."
He: "Gwan, you tickle me first."

"I'll try to dig you up a couple of girls for tonight."
"If you don't mind, we'd just as soon have live ones."

Bob: "I think my girl must have been lying the other night when she said the story I told her made her cheeks burn."
Lowe: "What makes you think that?"
Bob: "Well, I didn't smell any burnt paint after I got through telling the story."

—Gargoyle.

College president: "So you want a job as a professor. Did you ever earn any money in your business?"
Applicant: "No, not to any marked degree."

First Stude: "First I kissed her on the nose and then I kissed her on the chin."
Second Stude: "Well, what of it?"
First Stude: "Well, between the two I had a great time."

Bachelor: "The only reason why I have not married is that I never have been able to find a woman who is entirely different from me in every respect."
She: "Oh, surely you can find some nice, decent, respectable girl who would make you a good wife."

—Mugwump.

He: "I spent a lot of money at Kelly pool this winter."
She: "Did you like it as well as Hot Springs?"

Flatfoot: (to Brownie) "Surveying a little?"
Brownie: "No, surveying a lot."

Super: (to Fitzgerald, who was mumbling through the translation) "Louder, Fitzgerald, louder. It's snowing outside."

"Do you know anything about the advertising game?"
"Sure, I read **Hamilton Life.**"

I kicked a skunk as he went by,
The skunk was incensed, so was I.

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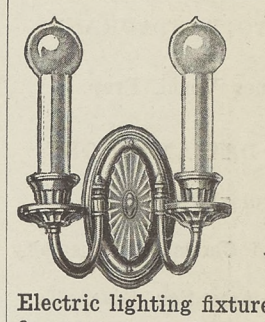

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Carpe Diem

Now that the smoke's cleared away, 'tis true, Ham Coll has lost its last claim to originality, and like Colgate, we've got a fur coat, too—Diduntja notice Arn Smith making his triumphal processions before the hockey games? Collegiate?

Hot Dog!

And now comes a contributor wanting to know why the hockey team doesn't get a free trip to Canada? We'll bite, and they've earned it This same guy also remarks that now that Lanrowitz has a piano in North, its getting to be a tony place.

SOCIAL NOTE

J. Mike Brown hopped about at Prom in his customary free and easy, catch-as-catch-can frog walk. "There is more than one way of making a lasting impression on the fair ones," says Jim, and all-of-them-who-went will agree with him, especially those who couldn't get out of his way.

There's a lot of truth in this stuff about environment; look what the Charlatans does to the boys. There's Keane, last year he was the stage-hand for a while and now he's a true aesthete, reads high-brow books 'nev-erything. And Tubby Hall, he paints up the would-be Thespians' faces, and look at the artist's hat and cane, etc., that bedeck him. Now that Hank Smith is their janitor, he'll probably be lisping and smoking Violet Milos in a month.

Another victory for Life, Leet und der Hamiltonian. We notice that the new catalogue lists them as the Ham Coll publications, and our much abus-ed contemp., ye Royal Gaboon, is omitted. One might imagine that our rt. resp. Faculty doesn't know that there is such a sheet as yet. It's only been going nine months—only we re-call a conversation with its Ed. last fall, and he's sure they are aware of its existence. If its not a Ham Coll. publication, then why not let the said Eds do as they want to? We can re-member the first issue.

MORE SOCIETY

Molly Roberts entertained some of her dear boys at a tea last week and passed out many favors. Among those present who claim they really had the most delightful time are Russ Miller, Rog Williams, and Hank Can-non.

The Lit Board, led by T. Brillian-tine Pope, has finally assembled thir-ty cents and is now out of jail again. Like the Gaboon, it's a good paper, but who buys it? Remarkable the way ye undergrads and alumni support our papers.

Kelly has a new one—"Let me call you my Bermuda onion?"

"Howzat?"

"Because you are so big and strong."

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HAMILTON SONG WRITTEN

A Hamilton song written by L. Danforth Bates, '24, made its initial appearance at the Prom concert of the Musical Clubs. The name of the song is "The Faculty Blues" and is written to a very catchy air. The words of the song are as follows:

The Faculty Blues

Listen, folks, and we'll tell you the news,
We have got a new kind of blues.
They haunt us night and day,
They drive all our joys away.
We've got those doggone faculty blues.

Oh, there's chapel in the morning where we sing and pray.
Then a bunch of classes to keep us here all day.
Some are funny, some are dumb, others make you sleepy and they all are bum,
That is why we're pining away with the doggone faculty blues.

Oh, there's "Prexy" with statistics and "Who's Who" at his side,
And "Bugsy" chasing pussycats around the countryside.
Some profs are fat and some are lean,
Others are, well you know what I mean.
That is why we're pining away with the doggone faculty blues.

Some of them give lectures and make you write them down,
Full of witty sayings which yearly make the round.
Just because some old Greek sot shot the bull and shot it hot,
That is why we're pining away with the doggone faculty blues.

Some of them have cellars filled with liquors rare,
But when we go to see them, the cupboards always bare.
Some have Scotch and some have Rye, but all we get you could put in your eye,
That is why we are pining away with the doggone faculty blues.

There's "Bob Rudd" with his Spenser and "Supe" with Spanish prose,
And "Cal" with his department talking through his nose.
"Bill Squires" logic, "Baldy's" Poli Sci, and "Browny" with his figures manipulating pi.
That is why we're pining away with the doggone faculty blues.

They criticise our parties and all the swell affairs.
They say we play a bit too hard and state the facts quite bare.
The dancing is immoral, the light are much too low
And half the party's missing. I wonder where they go?
That is why we're pining away with the doggone faculty blues.

FRESHMAN CLASS ELECTS

On Thursday, February 16, a meeting of the Freshman Class was called after Chapel for the purpose of electing a Vice President in place of Mr. Wilkinson. There were four nominations: Lehman, J. Valentine, Farrell and J. Turner. On Friday another meeting was called, and Mr. Valentine was elected. He is a member of Delta Upsilon.

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HAMILTON WINS IN DEBATE

(Continued from page 1.)

The judges were Dr. Freeman H. Allen, Professor of History and Politics at Colgate University; Hon. August Merrill of Utica; and Hon. Henry D. Williams of Utica. The time of the main speeches was nine minutes, that of the rebuttal speeches, six minutes.

CONTEST TO BE HELD ON HILL

Inter-Academic Speaking Contest Arranged for Spring Date

The annual Inter-Academic Prize Speaking Contest will be held this year at the College, on Saturday morning, May 13. Eight or ten preliminary contests are to be held in different cities throughout New York State between the dates March 31 and May 6. The first and second prize winners of each preliminary will be eligible to represent their district in the final contest.

ALUMN INOTES

—Charles H. Seaver, '21, was on the Hill during tre past week.

—Frank R. Wassung, '13, of Norwich, was a recent guest on the Hill.

—Charles M. Ford, '85, now has a professorship in the College of Dental and Oral Surgery, New York City.

—On Saturday, Feb. 18, occurred the death of Thomas W. Chesebrough, '61, at his home in Marcellus, N. Y.

—The engagement of W. Franklyn Reed, ex-'23, to Elizabeth McLean of Binghamton, has been announced.

—Thomas W. Trout, '13, has accepted a position as manager of a branch of the Government Surplus Goods Co., at Jacksonville, Fla.

—The condition of T. Bartle Gorman, '20, who has been confined to the hospital, is much improved and he will soon be able to leave the hospital.

—Hosmer W. Leeds, '95, of Bakersfield, Calif., has secured an appointment as division storekeeper for the Atchinson, Topeka and Santa Fe railroad.

—Because of poor health, Rev. W. W. Weller, D.D., '11, has been compelled to resign the pastorship of the First Presbyterian Church of Geneva, N. Y. Dr. Weller is now residing in Rochester.

—In the near future, Dr. Courtenay H. Fenn, '87, who has been engaged in educational work in China for many years, will publish the first complete concordance of the Bible in Chinese. This work is the result of years of exhaustive study.

—"Christian Praise", a hymn book widely known and used, has recently been issued in its second edition by Bigelow and Main Co. The book was compiled and copyrighted by Ex-President M. W. Stryker, D.D., '72, and first published in 1890.

HOCKEY GAME SATURDAY NIGHT

Will Meet Nichols Hockey Club—Fast Game Expected

On Saturday night in the new Athletic Building, the hockey team will meet the fast sextet of the Nichols Hockey Club of Buffalo. The Nichols Hockey Club is one of the strongest teams that the Buff and Blue has ever faced. Last year, it will be remembered, we defeated this team by an 8-6 score. The Nichols team is made up of former collegiate and amateur players and so far this year they have a good record. Up to the present time they have lost but one game and that was to the University of Toronto sextet, intercollegiate champions of Canada. If Hamilton can succeed in defeating this team it will have something to be proud of.

Y. M. C. A. NOTE

Last Friday evening after the debate, the Rev. Henry H. Barstow of the Auburn Theological Seminary addressed members of the M. M. Club on "The Inside Workings of a Minister's Life." About fifteen men listened to the talk.

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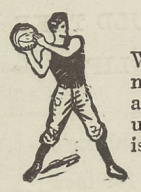
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